

ABOUT PLAYS AND PLAYERS

FRANK McINTYRE, one of the main-
stays of H. H. Brown's *Brother Mamma*, left the cast
yesterday. The *Brother Mamma* also quit.
As a result, the production will be de-
ferred several weeks. Mr. Brown will
stage "Brother Mamma" again after
"Sherman Was Right," a farce he now
has in preparation, opens Oct. 4. In
"Sherman Was Right" will be seen
Hale Hamilton, Ben Hendricks, Geo-
gie Lawrence, Almeda Dalmora and
others. George Parsons won't be in
the cast. He is with "A Full House."
"Brother Mamma" was first produced
in Atlantic City about a month ago. It
played a week and was brought back
to New York for repairs. A week ago
Monday it opened the second time and
ran a week at the Adelphi Theatre,
Philadelphia. Last Sunday the com-
pany returned to this city and Monday
began rehearsing again. Mr. Brown
believes "the third time will be the
charm" and that he will finally make a
success of it.

NAMING FROHMAN PLAYS.
The new play by Henry Arthur
Jones, in which the Frohman Com-
pany will star Otis Skinner, is to be
called "Cock of the Walk." The au-
thor describes it as a comedy of char-
acter and situations. He will come to
America soon to attend the rehearsals.
The Frohman Company has decided
to change the name of Ethel Barry-
more's new vehicle from "Roast Beef,
Medium" to "Emma McChesney &
Co."

PALS.



JACK GOLDEN
Jack Golden and his pet, Dickey, known throughout the West as the Alligator Pair. Mr. Golden is the one with his mouth closed.

DRAMA FOR MARCIN.
Max Marcin is writing a new drama
for A. H. Woods. The author of "The
House of Glass" and the late "See My
Lawyer" is beginning to think his
genre lies in the direction of drama
and may stick to that end of the play-
writing business.

TO FILM THE RED CROSS.
The American Photograph Company
is to make some films showing the ac-
tivities of the Red Cross on the battle-
fields. Charles W. Allen, a brother of
Viola Allen, is a director in this con-
cern.

GOSSIP.

"The Show Shop" is rehearsing at
the Harris.
B. S. Moss will make a film of the
play "Rosedale."
James Spottawood has been engaged
for "Potash and Perlmutter in Wall
Street."

The opening of *Castles in the Air*
has been postponed from to-morrow
night to next Wednesday.

The theatre managers will meet to-
morrow afternoon to discuss the
ticket agreement further.

John Lemingwell has gone to Chi-
cago to become advance agent for
Margaret Illington.

Solly Lee, formerly doorman at the
Victoria, is the father of a new baby
girl named Lucile.

Helen Vreeland, who has an un-
usually high soprano voice, is preparing
a new vaudeville act.

FOOLISHMENT.

"These trousers are so perplexed,"
a little one day confessed.
The dressmaker said the maid ones.
The undertaker said they were.

FROM THE CHESTNUT TREE.

First Boy—My mother bought some
slippers last week.
Second Boy—Felt?
First Boy—Yes; three times al-
ready.

JETWOOD
A SHIRT COLLAR
WITH A COMFORT-
ABLE LOW FRONT

RED-MAN
2 FOR 25¢
TRY HIS BEST
PRODUCT



"S'MATTER, POP!"

By C. M. Payne



FLOOEY AND AXEL—Come to Think of It, Axel WAS Watching the Ticker Yesterday, Wasn't He?

By Vic



KITTY KEYS—There's Nothing Like Obeying Instructions LITERALLY!

By Thornton Fisher



TUMBLE TOM—In Mother Goose's School Tom Is Made the Dunce!

By Eleanor Schorer



"It seems not fair," thought Tumble Tom, while tumbling all his might by Bylowland, "that when I attend real school all day I must 'tend Bylow school at night. But then he met his playmates and frolicked all the way; besides he knew his lesson and was proud, so he went quite willingly.

"We'll race to see who gets to their seat first. Now ready, One! Two! Three!" Away they ran. Tom tumbled in head first. He'd stumbled over the door sill. The boys and girls hopped over Tom. To reach his seat he was the last.

He got the dunce's cap and had to take the dunce's chair. There was a spelling bee and Simple Simon spelled every word wrong. Then gladly Tommy tumbled off and changed places with him.

When it came 'round to Tom's turn to spell a word or two he walked up to the platform proudly. He knew them all, 'tis true. But tumble, tumble, bang, bump. Up all the steps he stumbled—and never stopped for long enough to tell the words he knew.

Straight to Cpe-eye World from Bylowland he flew. He did not mind because he said he'd show his teacher in real school how he could spell and read.—Continued To-morrow.

DICK'S UPHILL ROAD—No. 15—The Third Rung.

THE STORY OF A YOUNG MAN WHO "MADE GOOD"

By Hazen Conklin



Dick's instruction policies resulted in many commendations, not a few of his pupils going out of their way to "boost" the young man to Mr. Bowker, who, interested, quietly studied Dick's methods. "That young man is a conner!" he decided.

A few months saw Dick regularly assigned to instruction work, whereupon the young man, standing firmly upon the third rung of the ladder, began casting his eyes up to the fourth rung—a job as salesman.

His work of instructing brought him into contact with the type of people who purchase automobiles. Carefully he studied their ways, their conversation, even their dress. He studied to improve himself in every way, in order to be at his ease when in their company.

Knowing that in selling a car a salesman sometimes drifts into conversation with his customers, Dick strove, by wide reading and a careful watch on his grammar, to learn how to meet them on common conversational ground.

Also he began improving his personal appearance, striving to look always "well groomed." Mr. Bowker soon noticed marked improvements in the young man's appearance, bearing, and conversation, and nodded approvingly.—Continued to-morrow.

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